

Gabi Schaffzin, PhD | Curriculum Vitae

York University
School of the Arts, Media, Performance and Design
Department of Design
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EDUCATION

- 2020 *PhD in Art History, Theory, and Criticism, Art Practice Concentration*
University of California San Diego, La Jolla, CA
Graphic Pain: A History of the Tools Mediating Pain Quantification
Lisa Cartwright, Committee Chair
- 2018 *MA in Art History, Theory, and Criticism, Art Practice Concentration*
University of California San Diego, La Jolla, CA
The Emergence of Pain Quantification and Visualization in the Computation Culture of Cold War Era United States
Lisa Cartwright, Committee Chair
- 2013 *MFA in Design*
Dynamic Media Institute, Massachusetts College of Art & Design,
Boston, MA
Utopia/Dystopia: A Curriculum of Proper Knowledge Consumption
Jan Kubasiewicz and Katherine Hughes, Thesis Advisors
- 2005 *BS in Business Administration*
Babson College, Wellesley, MA
Graduated Cum Laude; Member, Honors Program
- 2011–2012 Center for Civic Media, MIT Media Lab, Cambridge, MA
Cross-registration with MassArt
- 2003 London School for Economics, London, UK
Summer program with Babson College

ACADEMIC APPOINTMENTS

- 2020– *Assistant Professor (tenure-track)*
York University School of the Arts, Media, Performance and Design,
Department of Design, Toronto, ON
Member, Faculty of Graduate Studies (Design)
Full Member, Graduate Program in Science & Technology Studies

- 2015–2018 *Teaching Assistant*
University of California San Diego, La Jolla, CA
- 2013–2016 *Visiting Lecturer*
Massachusetts College of Art & Design, Boston, MA
- 2012–2013 *Teaching Assistant*
Massachusetts College of Art & Design, Boston, MA

AWARDS AND GRANTS

Dollar values are in CAD unless otherwise noted

- 2021 AMPD Minor Creation Grant, York University, “All Vows.” Internal grant, funded AY 2021–2022, \$2,452
- Academic Innovation Fund, York University, “Making the Design Academy More Accessible.” Internal grant, funded AY 2021–2022, \$5,000.
- 2018 Andrew V. and Florence W. White Dissertation Scholarship. Grant through UC Humanities Research Institute. Funded AY 2018–2019, \$20,000 USD.
- Experimentation Studio Call, “Patient Instruments.” Funded through the UC Humanities Research Institute, in collaboration with Lisa Cartwright, Liat Bergudo, Dorothy Santos, and Avery Trufelman, \$10,000 USD.
- 2017 2017 Science and Society at State, “Plateaus.” Grant through Michigan State University, Zachary Kaiser, principle investigator, funded AY 2017-2018, \$10,000 USD.
- Humanities Arts and Research Projects (HARP) Production Grant, “The Dr. Pawel Norway Dream Machine.” Grant through Michigan State University, Zachary Kaiser, principle investigator, funded AY 2017-2018, \$6,810 USD.
- Russel Grant, “Plateaus.” Grant through UC San Diego, \$2,500 USD.
- 2016 Center for Humanities Research Group Grant. Funded through UC San Diego, \$500 USD.
- 2012 Proximity Lab Fund. Funded through Massachusetts College of Art & Design Dynamic Media Institute, \$1,000 USD.
- 2003 Wooten Writing Prize. Funded through Babson College, \$100 USD.

RESIDENCIES, WORKSHOPS, AND FELLOWSHIPS

- 2022 Participant. *The Design Writing Fellowship* (formerly Design Incubation Writing Fellowship). Writing Space. June 3–5, 2022.
- Participant. *Introduction to College Teaching*. UC San Diego, La Jolla, CA. October–December 2018.

- 2018 Co-facilitator with Zachary Kaiser. “The Materiality of Ephemerality: Workshop and Discussion.” CalArts School of Art, Graphic Design Program. February 2018 (invited).
- Participant, *Science Studies Program Student Workshop*, Ruha Benjamin, Special Guest, UC San Diego. May 2018.
- Participant, *Experimentation Workshop*, UC Humanities Research Institute. May 2018.
- 2017 Co-facilitator with Zachary Kaiser. “Critically Remaking the Quantified Self.” *HASTAC 2017*, Orlando Florida. November 2017.
- Facilitator. “Designing Information for Publication and Presentation.” UC San Diego, La Jolla, CA. September 2017 (invited).
- 2016 Facilitator. “Data Visualization.” Scripps Institution of Oceanography, La Jolla, CA. August 2016 (invited).
- Co-facilitator with Zachary Kaiser and John Howrey. “Design Thinking Workshop.” Massachusetts College of Art & Design, Boston, MA. July 2013. (With visiting students from CAFA Beijing).

RELEVANT INDUSTRY & ACADEMIC (NON-TEACHING) EXPERIENCE

- 2019–2020 *Graduate Teaching Consultant*
UC San Diego Engaged Teaching & Learning Hub, La Jolla, CA.
Ran & developed workshops for and consult directly with graduate instructors on campus.
- 2018–2019 *Volunteer Lab Monitor*
UC San Diego EnVision Laboratory, La Jolla, CA.
Assisted staff and students in prototyping-focused fabrication space featuring 3D printers, laser cutter, and other equipment.
- 2014–2015 *Front End Web Developer*
Blue State Digital, Boston, MA.
Developed online presences, primarily for non-profit and political advocacy campaigns.
- 2012–2014 *Owner*
Skeptic, Boston, MA.
Founded small design research and development studio with colleagues from MassArt.
- 2010–2012 *Creative Technology Consultant (Freelance)*
ISM Strategic Marketing, Boston, MA.
Consulted on and developed web and mobile executions for travel & leisure focused agency.

- 2009–2010 *Director, Creative Development*
 LocaModa, Cambridge, MA.
 Pitched, consulted on, and developed cross-channel executions, built on proprietary platform.
- 2007–2009 *Creative Developer*
 Oasis, Boston, MA.
 Pitched and developed brand experiences for clients through various media, including web and TV.
- 2006–2007 *Interactive Developer*
 Arnold, Boston, MA.
 Contributed to multiple facets of Interactive Services department of worldwide advertising agency.
- 2005–2006 *Marketing Associate*
 EMC, Hopkinton, MA.
 Member of selective marketing rotational program at IT storage company.

PROFESSIONAL CONTRIBUTION AND STANDING

PUBLICATIONS

Chapters

- Forthcoming, 2023 Schaffzin, Gabi. “The Face-Based Pain Scale: A Tool for Whom?” In *Post Universal: Disability and the Right to Design*, edited by Elizabeth Guffey (Bloomsbury, forthcoming April 2023).
- Forthcoming, 2022 Schaffzin, Gabi. “From Efficiency to Pain: A History of the Visual Analog Scale” In *Culture and Medicine: Critical Readings in Medical Humanities*, edited by Rishi Goyal & Arden Hegele (Bloomsbury, forthcoming Nov 2022).

Refereed Journal Articles

- 2020 Schaffzin, Gabi. “The Drafted Body.” *Public* 30, no. 60 (March 1, 2020): 34–49. https://doi.org/10.1386/public_00004_7.
- 2018 Schaffzin, Gabi. “Reclaiming the Margins in the Face of the Quantified Self.” *Review of Disability Studies: An International Journal* 14, no. 2 (2018). <http://scholarspace.manoa.hawaii.edu/handle/10125/58698>.
- 2017 Schaffzin, Gabi. “Resolving the Incommensurability of Eugenics and the Quantified Self.” *Gnovis*, 2017, 3–15.
- 2015 Schaffzin, Gabi. “Permanently Inked: Jewish Masochism & the Zealous Prohibition against Voluntary Tattoos.” *Anamesa* 12, no. 1 (Spring 2016): 34–44.

Refereed Conference Proceedings

- 2021 Schaffzin, Gabi. "Crippling the Crit: Towards a More Accessible Design Academy." *Communication + Place, The Society for Experiential Graphic Design*. August 2021.
- 2014 Schaffzin, Gabi & Zachary Kaiser. "Designing for Our New Scale: A Provocation." *Relating Systems Thinking and Design 2014 Symposium Proceedings*, Eds: Birger Sevaldson and Peter Jones. October 15–17, 2014. Oslo, Norway: Oslo School of Architecture and Design.
- 2013 Schaffzin, Gabi & Zach Kaiser. "A Curriculum of Liberatory Praxis." RSD2: Emerging Contexts for Systemic Design—*Relating Systems Thinking and Design 2013 Symposium Proceedings*, Eds: Birger Sevaldson and Peter Jones. October 9–11, 2013. Oslo, Norway: Oslo School of Architecture and Design.
- Schaffzin, Gabriel Y. "Social Movement Information Design and a Curriculum of Proper Knowledge Consumption." In *Design, User Experience, and Usability. Design Philosophy, Methods, and Tools*, 134–43. Lecture Notes in Computer Science. Springer, Berlin, Heidelberg, 2013.
https://doi.org/10.1007/978-3-642-39229-0_16.

Blog Posts and eBooks

- 2020 Contributing writer to [Cyborgology](#). Collection of blog posts, June 2016–November 2020.
- 2019 Contributing writer to [Synapsis](#): A Health Humanities Journal. Collection of blog posts, October 2017–July 2019.
- 2015 Schaffzin, Gabi. *Infographics: Information Design in Tools and Practice*. HOW & Print Publishing, April 2015. PDF eBook.
- 2014 Schaffzin, Gabi. "Information Designers to Know (Before Your Next Infographic)." [PRINT Magazine](#), May 2014.
- 2012 Schaffzin, Gabi. "Stories and Fables: Liveblog from the MIT-Knight Civic Media Conference." [MIT Center for Civic Media](#), June 2012.
- Schaffzin, Gabi. "Walker and Kupperman Versus the Asteroid: Liveblogging Gets Surreal." [MIT Center for Civic Media](#), June 2012.

Public Presentations

- 2022 Schaffzin, Gabi. "What do we Need to Know to Make the Design Academy More Accessible?" *Teaching in Focus* (York University internal conference), online. May 2022.

- Schaffzin, Gabi. "Towards Luddite Pain Management." Columbia University School of Nursing Visualization Design Studio, online. March 2022 (invited).
- Schaffzin, Gabi. "Ozymandias." *New Media Caucus Showcase*, online. March 2022.
- Schaffzin, Gabi. "The Importance of Banal Design." Florida Atlantic University Design Speaker Series. Ft. Lauderdale, FL (online). February 2022 (invited).
- Schaffzin, Gabi. "Body Diagrams for Pain Care." *College Art Association Annual Conference*, online. February 2022.
- 2021 Schaffzin, Gabi. "The Perceived Freedom of the Visual Analog Scale." *Society for Literature, Science and the Arts Annual Meeting*, online. October 2021 (speaker & moderator).
- Schaffzin, Gabi. "Pain and Empathy: The development and evolution of the face-based pain scale." *Information+*, online. September 2021.
- Schaffzin, Gabi. "We Belong Together: practical strategies to foster an inclusive design classroom." *AIGA ShiftED*, online. July 2021 (invited panelist)
- Schaffzin, Gabi. "New Practices I Will Carry Forward: Utilizing the Backchannel." *Teaching in Focus* (York University internal conference), online. May 2021.
- 2020 Schaffzin, Gabi. "Data in Pain: Misfitting and the Ethnographic Turn in Design Studies." *Cultured Data Symposium*, San Diego, CA. February 2020 (invited).
- 2019 Schaffzin, Gabi. "Pen to Paper." *Society for Literature, Science and the Arts Annual Meeting*, Irvine, CA (presented remotely). November 2019.
- Schaffzin, Gabi, Lisa Cartwright, Dorothy Santos, and Avery Trufelman. "Patient Instruments: An Audiographic Studio." *Crafting the Long Tomorrow*, Biosphere 2, Tucson, AZ. February 2019.
- 2018 Schaffzin, Gabi and Zachary Kaiser. "Dreaming and Delimiting the Infinite Subject." *Society for Literature, Science and the Arts Annual Meeting*, Toronto, ON. November 2018.
- "Against the Grain." *Theorizing the Web*, New York, NY. April 2018 (panel moderator)
- Schaffzin, Gabi. "Resolving the Incommensurability of Eugenics & the Quantified Self." *UCLA/UCSD MerBear Conference on Culture, Mind, and Health*, La Jolla, CA. March 2018.
- Schaffzin, Gabi. "Translating the View from Nowhere." *UC San Diego Graduate Visual Arts Symposium*, La Jolla, CA. March 2018.
- Schaffzin, Gabi. "The Benefits of Multimodal Interrogation." National Academy of Sciences, *Student Fellows Symposium*, Washington, DC. March 2018.

- 2017 Schaffzin, Gabi. "Time Bandits." *Society for Literature, Science and the Arts Annual Meeting*, Tempe, AZ. November 2017.
- Schaffzin, Gabi and Zachary Kaiser. "Plateaus: Computation, Geology, Ontology." *International Symposium on Electronic Art*, Manizales, Colombia. June 2017.
- Schaffzin, Gabi. "Reclamation Through Reification of The Quantified Self." *Media Justice: Race, Borders, Disability and Data*, San Diego, CA. April 2017.
- Schaffzin, Gabi. "Resisting Biopolitical Normativity." *Theorizing the Web*, New York, NY. April 2017.
- Schaffzin, Gabi. "Design is a Tool, Not an Identity." Michigan State University, East Lansing, MI. March 2017 (invited).
- 2016 Schaffzin, Gabi. "Reclaiming The Margins in The Face of The Quantified Self." *Society for Literature, Science and the Arts Annual Meeting*, Atlanta, GA. November 2016.
- Schaffzin, Gabi. "Time Bandits." *Killing Time: 51st UCLA Art History Symposium*, Los Angeles, CA. October 2016.
- 2015 Schaffzin, Gabi. "The Tyranny of Edward Tufte." *REFRAKT Lecture Series* at Bose Corporation, Framingham, MA. August 2015 (invited).
- 2014 Schaffzin, Gabi & Zachary Kaiser. "Subverting the Algorithm." *Allied Media Conference*, Detroit MI. June 2014.
- Schaffzin, Gabi. "The Tyranny of Edward Tufte." *South by Southwest Interactive*, Austin, TX. March 2014.
- 2013 Schaffzin, Gabi. "Embracing the Vagaries of Social Movement Information Design." *American Studies Association Annual Meeting*, Washington, DC. November 2013.
- Schaffzin, Gabi. "Counterprogramming the Apparatus." Weber State University, Ogden, UT. November 2013 (invited).
- Schaffzin, Gabi. "Counterprogramming the Public Sphere." *Social Theory Forum X*, Boston, MA. April 2013.
- Schaffzin, Gabi. "Utopia/Dystopia." *South by Southwest Interactive*, Austin, TX. March 2013.

Public Presentations, Chairing and Organizing

- 2023 Panel organizer, "Making the Design Academy Accessible." *College Art Association Annual Meeting*. New York, NY, February 2023 (forthcoming).
- 2021 Panel series co-organizer with Zachary Kaiser, "Utilizing STS Pedagogies in Design Education," 2-panel series, *Society for the Social Studies of Science (4S) Annual Meeting*. Online, October, 2021.

Bibliography/Catalogs

- 2018 McCartney, Ryan and Timothy Belknap, editors. *Distance ≠ Time: An Immersive Multimedia Exhibition Investigating Relationships of Science and Self*. 142 pp., Color. (2018). ISBN: 978-0-692-14571-5

Exhibitions and Performances

- 2023 "Tread Lightly." *Port Spaces*. Group Exhibition. San Diego, CA. Date TBD (delayed due to COVID-19). (Regional juried).
- 2022 "All Vows." With Zachary Kaiser as Culture Industry [dot] Club. *Nuit Blanche*. Group Exhibition. Toronto, ON. October 2022 (forthcoming). (Regional juried) Curated by Dr. Julie Nagam.
- 2021 "Ozymandias." With Zachary Kaiser as Culture Industry [dot] Club. *Where We Dwell: MSU Faculty Triennial*. Group Exhibition. East Lansing, MI. August–December 2021.
- 2019 "APRIORI." *STAY UNFINISHED!* Consultant to Exhibiting Artists (Margaretha Haughwout, efrén cruz cortés, Lynne Desilva-Johnson, and Suzanne Husky). Stadtwekstatt (STWST) in partnership with Ars Electronica, Linz, Austria. September 2019. Curated by Shu Lea Cheang.
- "Find Your Fit." *Society for Social Studies of Science Annual Meeting Making & Doing*, New Orleans, LA. September 2019.
- 2018 "Colors Passing." With Zachary Kaiser. *Figures of Speech*. Group Exhibition. San Diego International Airport, San Diego, CA. (Regional juried). February 2018–February 2019.
- "Find Your Fit." *Indigo*. Group Exhibition. UC San Diego, La Jolla, CA. (Institutional invitational). December 2018–February 2019. Curated by Farshid Bazmandegan.
- "Plateaus." With Zachary Kaiser and Rebekah Blesing. *Ship in the Woods Festival*. Group Exhibition. Ship in the Woods, Encinitas, CA. June 2018. (National invitational).
- 2017 "The Dr. Pawel Norway Dream Machine." With Zachary Kaiser and Sofie Hodara as Culture Industry [dot] Club. *Distance ≠ Time*. Icebox Projects, Philadelphia, PA. September–October 2017. Curated by Ryan McCartney and Timothy Belknap.
- "Plateaus." With Zachary Kaiser and Rebekah Blesing. *Virtually There*. Group Exhibition. Space4Art, San Diego, CA. (National invitational). January–February 2017.
- 2016 "The Dr. Pawel Norway Dream Machine." With Zachary Kaiser and Sofie Hodara as Culture Industry [dot] Club. Calit2 theater, UC San Diego, La Jolla, CA. November 2016. (National juried)

- “Your Selfie is a Battleground.” With Zachary Kaiser and Sofie Hodara as Culture Industry [dot] Club. *Object Type*. Group Exhibition. Visual Arts Gallery, UC San Diego, La Jolla, CA. May–June, 2016. (Regional juried). Curated by Kim MacConnel, Professor Emeritus of Visual Arts, UCSD, and Monique van Genderen, Assistant Professor of Visual Arts, UCSD.
- “Longformers 2026.” *MicroVideo*. Group Video Installation. (Institutional juried). UC San Diego, La Jolla, CA, May 2016.
- “Whisper.” *EnVision Launch*. Group Exhibition. (Institutional invitational). UC San Diego, La Jolla, CA. April 2016.
- “Whisper.” *Degree*. Group Exhibition. (Institutional invitational). UC San Diego, La Jolla, CA. March 2016.
- 2015 “Whisper.” With Zachary Kaiser. *Tidal Shift: the Michigan State University Faculty Triennial*. Group exhibition. Eli and Edythe Broad Art Museum, East Lansing, Michigan. February–March 2015.
- 2014 “Whisper.” With Zachary Kaiser. *IMPAKT Festival*. Group Exhibition. (International invitational). Utrecht, The Netherlands. October–November 2014. Curated by Alexander Benenson, Associate Curator, the Artist’s Institute at Hunter College.
- Tangible Criticality*. Two-person exhibition with Zachary Kaiser. Arnheim Gallery, Massachusetts College of Art and Design, Boston, MA. January–February 2014.
- 2013 “YouTube Descrambler.” With Daniel Buckley, John Howrey, Zachary Kaiser, and Kat Hornstein. *Design Exchange Boston*. (Regional invitational). District Hall, Boston, MA. October 2013.
- “The Prometheus Clock.” With Daniel Buckley, John Howrey, Zachary Kaiser, Jeff Bartell, and Kelley Sullivan. *UXFest: Boston User Experience Conference*, Waltham, MA. (Regional invitational). October 2013.
- “Utopia/Dystopia.” *Massachusetts College of Art & Design MFA Thesis Show*. Group Exhibition. (Exhibition of graduate research). May 2013.
- “Middle East Lights.” *Together Festival*. (Regional invitational). Middle East Downstairs, Cambridge, MA. May 2013.
- “The Prometheus Clock.” With Daniel Buckley, John Howrey, Zachary Kaiser, Jeff Bartell, and Kelley Sullivan. Fourth Wall Gallery, Boston, MA. January 2013.
- “Middlesex Lights.” With Daniel Buckley, John Howrey, Zachary Kaiser, and Jeff Bartell. Middlesex Lounge, Cambridge, MA. January 2013.
- 2012 “The Prometheus Clock.” With Daniel Buckley. *The Experience of Dynamic Media*. Group Exhibition. (Institutional Invitational). Mazmanian Gallery at Framingham State University, Framingham, MA. October 2012.

“@__BraveNewWorld.” Group Exhibition. (Exhibition of graduate research). Massachusetts College of Art & Design, Boston, MA. October 2012.

“The Prometheus Clock.” With Daniel Buckley. *Marie Antoinette* Lobby Display. Group Exhibition. (Regional Invitational). Lobby display for American Repertory Theatre, Cambridge, MA. Curated by John Howrey.

“The Prometheus Clock.” With Daniel Buckley. *Massachusetts College of Art & Design MFA Thesis Show*. Group Exhibition. (Exhibition of graduate research). May 2012.

Fresh Media: A Week-Long Exhibition of Work to be Experienced. Group Exhibition. Boston, MA. April 2012. Curated by Gabi Schaffzin and John Howrey.

TEACHING

Graduate Supervision

2021–2022 Frederick Matovu. *A Visual Exploration of the Transformation of Cultural Landscapes in Little Jamaica Between Allen Road and Oakwood Avenue, Comparing Two Periods in History: 1969 and the Current Condition*. Master of Design, York University, School of the Arts, Media, Performance and Design, Department of Design, Toronto, ON.

Graduate Advisor

2014–2015 Ceren Paydas. *World War A: Humans vs. Algorithms*. Master of Fine Arts, Massachusetts College of Art & Design, Dynamic Media Institute, Boston, MA.

2013–2014 Jeremy Sherman. *The Role and Misconceptions of Design In Problem Solving*. Master of Fine Arts, Massachusetts College of Art & Design, Dynamic Media Institute, Boston, MA.

Visiting Critic

2018 GD468: Interaction Design. Michigan State University Department of Art, Art History, and Design, East Lansing, MI. November 2018. (Instructor: Zachary Kaiser)

2015 End of Semester Reviews. Massachusetts College of Art & Design, Dynamic Media Institute, Boston, MA. December 2015.

2013 ART4440: Interactive Media. Weber State University, Department of Visual Arts, Ogden, UT. November 2013. (Instructor: Liese Zahabi)

ART4410: Studio Capstone. Weber State University, Department of Visual Arts, Ogden, UT. November 2013. (Instructor: Liese Zahabi)

CDGD330: Interaction Design. Massachusetts College of Art & Design, Department of Graphic Design, Boston, MA. August 2013.
(Instructor: Lou Susi)

CDGD430: Senior Degree Project, Degree Project Symposium. Massachusetts College of Art & Design, Department of Graphic Design, Boston, MA. May 2013.

Graduate External Examinations

2022 Megan Johnson, Doctor of Philosophy (Theatre). *Infrastructural Dramaturgy and the Politics of Disability Art and Performance*. School of the Arts, Media, Performance and Design, Department of Theatre, Toronto ON. July 2022.

COURSES TAUGHT

Entries marked with * indicate those courses which had never been previously taught

York University (Assistant Professor)

2022–2023 DESN 5101 Design, Theory and Criticism* (Graduate seminar; enrolment tbd)
DESN 4000 Degree Project* (studio; enrolment tbd)
DESN 3012 Generative Design (studio; enrolment tbd)
DESN 3001 Design for Existing Systems (studio; enrolment tbd)
DESN 2112 Evolution of Information Design (studies; enrolment tbd)

2021–2022 YSDN 4004 Design Workshop (studio; 17 students)
DESN 3122 Design Advocacy (studies; 38 students)
DESN 3012 Generative Design (studio; 17 students)
DESN 3001 Design for Existing Systems (studio; 20 students)
DESN 2101 Design in Contemporary Society (studies; 54 students)

2020–2021 YSDN 4004 Design Workshop (studio; 16 students)
YSDN 3012 Contemporary Problems in Design (studies; 49 students)
YSDN 3008 Information Narratives and Sequences, Winter term (studio; 12 students)
YSDN 3008 Information Narratives and Sequences, Fall term (studio; 18 students)
DESN 2101 Design in Contemporary Society (studies; 41 students)

University of California San Diego (Teaching Assistant)

- 2017–2018
VIS 163 Design Research (studio)
VIS 152D Transnational Identity Through Cinema (seminar)
VIS 22 Formations of Modern Art (seminar)
VIS 30 Intro to Speculative Design (seminar/studio)
- 2015–2016
MCWP 40 Critical Writing (writing seminar; Fall, Winter, and Spring terms)
VIS 41 Design Communications (studio)
VIS 159 History of Art & Technology (seminar)
VIS 40 Intro to Computing & the Arts (seminar/studio)

Massachusetts College of Art & Design (Visiting Lecturer)

- 2016
DSGN 376 Building on the Web with JavaScript (studio)
- 2014–2015
DSGN 660 Graduate Design Symposium (Graduate seminar)
DSGN 635 Graduate Thesis Symposium (Graduate seminar)
Massachusetts College of Art & Design (Teaching Assistant)
- 2012–2013
LASS 308 Narcissism, Aggression, and Creativity (seminar)
CDGD 402 Design Research (studio)
CDGD 430 Senior Degree Project (studio)
- 2011–2012
CDGD 322 Information Architecture II (studio)
LASS 308 Narcissism, Aggression, and Creativity (seminar)

Additional Teaching Activities

- 2022
Guest speaker. STS 6005 STS Research Cluster. York University, Toronto, ON. February 2022. (Instructor: Kean Birch).
- 2019
Guest lecturer. “Graphic Pain.” COMM 108D Politics of Bodies: Disability. UC San Diego, La Jolla, CA. May 2019. (Instructor: Louise Hickman).
- 2018
Technical lead. Summer EnVision Experience with Birch Aquarium. UC San Diego, La Jolla, CA. June–September 2018 (Director: Jesse Dewalt).
- 2013
Guest lecturer. “Writing for Designers.” CDGD 210 Typography I. Massachusetts College of Art & Design, Boston, MA. November 2013. (Instructor: Katherine Hughes).

Guest lecturer. "Introduction to Isotype." CDGD 341 Typography II. Massachusetts College of Art & Design, Boston, MA. April 2013. (Instructor: Katherine Hughes).

SERVICE

Service to York University

2020– Member, York University Faculty Association Communications Committee

2020– Union Steward for Design & Dance, York University Faculty Association

Service to York University, School of the Arts, Media, Performance, and Design

2020– Department Representative, Equity, Diversity, Decolonization and Inclusion Committee

2021–2022 Department Representative, Tenure and Promotions Committee.

2021 Academic Innovation Fund Adjudication Committee

2020–2021 Founding Member, Equity, Diversity, Decolonization and Inclusion Seed Committee

2020–2021 Department Representative, Awards Committee

Service to York University, Department of Design

2022 Search Committee, Chair of Department of Design

2021–2022 Ad-hoc Faculty Search Committee: Department Chair, Department of Design, Member. (failed search)

2021–2022 T&P File Preparation Committee for David Cabianca, Associate Professor, Member.

2021 Hosted Visiting Scholar, Jenny Davis (online).

Service to York University, Faculty of Graduate Studies

2022– STS Graduate Program Executive Committee

2021– STS Program Representative, SSHRC Committee

Service to UC San Diego

2017–2020 Organizing Committee Member, Transdisciplinary Disability Studies Working Group

National and International Professional Service

- 2021– Host & Producer, Theorizing the Web Podcast
- 2020 Peer reviewer, Science, Technology, and Human Values
- 2020– Director of Marketing Technology, Theorizing the Web
- 2017– Organizing Committee Member, Theorizing the Web

Professional and Academic Affiliations

- 2019– Member, Society for Social Studies of Science (4s)
- 2016– Member, College Art Association (CAA)
- 2016– Member, Society for Literature, Science, and the Arts (SLSA)